

#### **Eleanor Crosswell**

Playing Range: Twenties - thirties

Height: 5'7"

Hair: Brown, long Eyes: Blue-green

Skills: British Sign Language (Level 6 – fluent), Dance (Historical, Ballet, Modern, Tap), Horse-riding, Skiing, Stage Combat Silver, Car Driving Licence, Writer

Accents: English-standard, Heightened RP, Americanstandard, London, Yorkshire, Irish-Southern, Northern

Irish, Hampshire, West Country



## **FILM**

Production	Role	Director	Company
Trust (short)	The Stranger (lead)	Melanie Light	Honeybee Films
Midnight (short)	Karin	Katie Bonham	Hellmouth Pictures
Dennis Doyle (short)	Amelia	Felix Robinson	CSA
Ebb and Flow (short)	Ella	Pier Wilkie	LAMDA

## **TELEVISION**

Production	Role	Director	Company

#### **STAGE**

Production	Role	Director	Company
Julius Caesar	Calphurnia /	Max Lewendel	Southwark
	Trebonius		Playhouse



Julius Caesar (R&D)	BSL Actor / Metellus Cimber	Max Lewendel	Lyric Hammersmith
Divided	Sally	Tim Cook	Broken Silence
Every You Every Me	2	Will Holyhead	Catalyst Festival
After Party	Misha	Cat Robey	Pleasance / Wild Card
I Won't Make it on My Own	Eleanor	Chloe Mashiter	Nuffield Theatre, Southampton
The Invisible Condition	Lucy	Stephen Bailey	Last Word Theatre
Claustrophilia	Alice	Rebecca Gwyther	Vault Festival
The Litterati	Millie	Kate Tiernan	Vault Festival
Collapsible	Hen	Ellen Buckley	The Arcola / Miniaturists
Naked, Not Nude	Marie Schiele	Anthony Clark	LAMDA
The Merchant of Venice	Portia	Bill Alexander	LAMDA
Richard III	Richard III	James Kerr	LAMDA
The Cherry Orchard	Dunyasha	James Kerr	LAMDA

# **VOICE/OTHER**

Production	Role	Director	Company
The Sea, The Sea	Young Hartley	Bill Alexander	BBC Radio 4
Orlando (R&D)	Various	Marcus Bazley	Barbican / Cyphers
Song of Riots (R&D)	Ensemble	Lucy Maycock	North Wall

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